Resources

Apitz, Bruno. *Naked Among Wolves*. Berlin: Seven Seas, 1978.

Ben-Amos, Dan and Liliane Weissberg, ed. *Cultural Memory and the Construction of Identity*, Detroit: Wayne State University Press, 1999.

Bruford, Walter Horace. *Culture and Society in Classical Weimar*. London: Cambridge University Press, 1962.

Echter, Claus-Peter. "Preservation in Germany and the Study of Cultural Assets in Europe" published in Federal Office for Building and Regional Planning (BBR), Criteria for the Spatial Differentiation of the EU Territory: Cultural Assets, Bonn 2001 (Vol 100.2), pp. 1-11, 107-115.

Engelhardt, Isabelle. *A Topography of Memory: Representations of the Holocaust at Dachau and Buchenwald in Comparison with Auschwitz, Yad Vashem and Washington, DC*. Brussels: PIE Lang, 2002.

Gollancz, Victor. *What Buchenwald Really Means*. London: V. Gollancz, Ltd., 1945.

Hackett, David A. *The Buchenwald Report*. Boulder, Westview Press, c1995. (Original report was produced by the Intelligence Team of the Psychological Warfare Division of the Supreme Headquarters of the Allied Forces: April – May, 1945)

Jericke, Alfred. *Goethe und sein Haus am Frauenplan*. Weimar: H. Böhlaus Nachfolger, 1964.

Julitte, Pierre. *Sabotage at Buchenwald*. Garden City, NY: Doubleday, 1971.

Koshar, Rudy. *From Monuments to Traces: Artifacts of German Memory, 1870-1990*. Berkeley, Los Angeles: University of California Press, 2000.

Metzger, Paul, ed. *Luther and Melanchthon Rediscovered: A Guide to the Historical Sites of the Reformation*. Marbach: Marbach Verlag, 1997.

Robertson, John George. *The Life and Work of Goethe*. London: G. Routledge and Sons, Ltd., 1932.

United Nations Educational Scientific and Cultural Organization: World Heritage Committee. " Report: Convention Concerning the Protection of the World Cultural and Natural Heritage" Twenty-second Session: Kyoto Japan, 1998.

United Nations Educational Scientific and Cultural Organization: World Heritage Committee. " Report: Convention Concerning the Protection of the World Cultural and Natural Heritage" Twenty-third Session: Marrakesh, Morocco, 1999.

Weber, Erwin. "Luther in Eisenach" in *The Lutheran Journal*. Vol. 47, No. 3, 1980.

Weber, Erwin. "Works of Art: Wartburg Castle, Eisenach" in *The Lutheran Journal*. Vol. 47, No. 3, 1980.

Werber, Jack. *Saving Children: Diary of a Buchenwald Survivor and Rescuer*. New Brunswick, NJ: Transaction Publishers, 1996.

Young, James E., ed. *The Art of Memory: Holocaust Memorials in History*. New York: Prestel, 1994.

Young, James E. *The Texture of Memory: Holocaust Memorials and Meaning*. New Haven, London: Yale University Press, 1993.

Ziessler, Rudolf. "About the History of the Thuringian Administrative Office for the Preservation of Monuments" in *Monuments in Thuringia: Preservation for the Present and Future*. Bad Homburg, Leipzig: Ausbildung and Wissen Publishers, Ltd.: 1996.